

Lo! How a Rose E'er Blooming

Handbells used: 3 octaves (35 bells); 4 octaves (41 bells); 5 octaves (55 bells)

optional

B3, E $\flat$ 7, F7, G7 not used in 4 octave version.

16th Century German Carol
Arranged by CYNTHIA DOBRINSKI (ASCAP)

Smoothly contemplative and expressive (♩ = c. 84–88)

1 2 3 4

p *rit.*

A little faster (♩ = c. 88–92)

5 6 7 8 9 10

R mf +Flute *p* *LV* *LV* *LV*

*3 octave choirs omit notes in parentheses; 4 octave choirs omit notes in brackets; 5 octave choirs play all notes.

Measures 11-13. Dynamics: *f* (measure 11), *mf* (measure 12). Markings: LV (Lento Vento) in measures 11, 12, and 13.

Measures 14-16. Markings: LV (Lento Vento) in measures 14, 15, and 16.

Measures 17-20. Dynamics: *p* (measure 17), *mf* (measure 18). Markings: -Flute * (measure 18).

Measures 21-24. Dynamics: *mf* (measure 21). Markings: +Flute (measure 22).

*5 octave choirs double melody an octave higher. 4 octave choirs double melody through m. 20, beat 3, only.

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A little faster (♩ = c. 96 – 104)

Handwritten annotations and markings on the score include:

- Measure 26: A circled '4' with the instruction "bring out melody".
- Measure 27: A bracket labeled "-Flute" above the staff.
- Measure 31: A handwritten "ret." (ritardando) in the bass staff.
- Measure 34: A handwritten "mf" (mezzo-forte) in the bass staff.

The score is written for piano (grand staff) and flute. The tempo is marked "A little faster (♩ = c. 96 – 104)". The key signature has one flat (B-flat). The time signature is 4/4. The score consists of four systems of staves, numbered 25 through 37. The piano part features complex chordal textures and arpeggiated figures, while the flute part plays a melodic line with various articulations and dynamics.

38 39 40 41

—Flute

p

42 43 44

f molto rit.

LV LV LV LV

+Flute

45 46 47

a tempo

poco rit.

a tempo

p

—Flute

with more movement and excitement

48 49 50

ff

LV

* 51 52 53

ff

LV

54 55 56 57

58 59 60

**

LV

61 62 63 64

LV

p

*5 octave choirs double top note an octave higher. **Meas. 59, double B $\flat$ 6 only.

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65 66 67

LV LV LV

f *mf*

68 69 70

f molto rit. LV *mf* a tempo

71 72 73 74

rit. *f*

bring out bass line

* *p* a tempo rit. *pp*

* = c. 96 -Flute

75 76 77 78

*5 octave choirs double top note an octave higher.

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